

The Serpentine Jarrahdale Community Resource Centre invites photography entries in accordance with the following rules.

ONLY ENTRIES WHICH CONFORM TO THESE CONDITIONS WILL BE ACCEPTED.

GENERAL CONDITIONS

1. Eligibility
 - a) **General** - Entries will be accepted only from residents of the Commonwealth of Australia and its Territories. Group entries will be accepted.
 - b) **Youth Section** - Subject to the above, entry is open to all students who are under the age of 18 years at the date of judging.
2. **A maximum of FOUR entries may be submitted from any one Exhibitor.**
3. The greatest care will be taken with entries but the SJCRC accepts no responsibility for loss or damage.
4. All photographs must have been taken by the entrant.
5. **Digital Imaging / Computer Enhancement** - The original image must be taken by the Exhibitor on photographic film or with a digital camera. Any modification of the original image must be made by the Exhibitor or under his/her personal direction. The final work must be printed on photographic paper or electronic print material, mounting excepted. Images produced from materials copyrighted by persons other than the maker are unacceptable.
6. **NO print** can be entered in multiple Sections.
7. **No print** which has received an acceptance in a previous SJ Community Fair competition (or which in the opinion of the Director is substantially the same as any such entry) is eligible for entry.
8. Any entry that may cause damage to any other entry or to the organiser's equipment will be rejected.
9. No refund will be made for any rejected prints.
10. The Selection Panel has full discretionary powers to make awards in all Classes.
11. Permission to reproduce entries to promote the exhibition is assumed unless otherwise advised.
12. Any entry considered by the Director to be unsuitable for the exhibition will be rejected.
13. All entries must be appropriately titled for identification E.g. Untitled or Untitled #1 is NOT acceptable.
14. No entries will be accepted via email.

PRINTS

15. Prints may be either trade processed or the work of the Author.
16. The Author's name and the title must not be visible on the front of the print or mount prior to judging.
17. The back of the print must bear the exhibits label provided at time of delivery.

MOUNTING REQUIREMENTS

18.
 - All prints **MUST** be mounted and framed with a Mat Board backing (min thickness 3mm) and Mat Window. Mounted prints thickness (front & back) must not exceed 7mm. If any prints are received unmounted, they will not be accepted and will be returned after the exhibition has closed.
 - Prints must have a minimum visible image size of 20cm x 25cm and a maximum size of 40cm x 50cm including the mount. Panoramic prints to be a minimum of 20cm by a maximum of 50cm along the longest border, including the mount.
 - Entries on foamboard, corflute, re-board, foam PVC or similar will not be accepted.
 - Entries framed in hard wood, metal, plastic or encased in glass will not be accepted.
 - Entries displaying a date / time stamp will not be accepted.

DEFINITIONS

20. **Youth – Open** (Colour/Monochrome) – This category is only open to people aged 18 years and younger at time of judging (Friday, 14th August 2015).
 - Monochrome** - Any photograph containing shades of only one colour. If toning is carried out, it must be over the total area of the photograph.
 - Colour** - Any photograph that is not monochrome. It includes a monochrome photograph that has been partially toned or had colour added.
21. **Monochrome** - Any photograph containing shades of only one colour. If toning is carried out, it must be over the total area of the photograph - partial toning and/or the addition of one extra colour is not acceptable in a monochrome section.
22. **Colour** - Any photograph that is not monochrome. It includes a monochrome photograph that has been partially toned or had colour added.
23. **Open** - Any subject treated pictorially i.e: embodying the elements of good design, arrangement or composition and which reflects the personal interpretation of the photographer, including "Creative" and "Experimental" techniques and derivations providing there is a photographic base.
24. **Nature** - Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals, which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it. The photographer, whatever photographic medium is used, must have taken the original image. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.
25. **Australian Rural Life** - Photographs must depict some aspect of modern agricultural activity or life on

the land and can include people, animals and machinery in a rural environment.

The photograph must have been taken in Australia.

26. **Creative / Altered Reality / Prints Only** - The image must have photographic origin with the original image/work having been made by the entrant. The photograph may have been modified during exposure in the camera or modified after exposure with experimental, digital, or darkroom techniques. The subject covers entries that display a novel or unusual combination or objects and/or viewpoint.

ENTRY and ENTRY FEES

27. **ENTRY FEES ARE \$5 PER ENTRY.**

RETURN POSTAGE IS TO BE ADDED TO YOUR ENTRY FEE

(or enclose a return self addressed prepaid Postpak bag when posting exhibit/s) if entrant is not collecting prints from the office after the exhibition.

CHEQUES AND MONEY ORDERS TO BE MADE PAYABLE TO:

Serpentine Jarrahdale Community Resource Centre.

PLEASE do not send postage stamps for return post payment.

Post Entries to:

Serpentine Jarrahdale Community Resource Centre
PO Box 110

MUNDIJONG WA 6123

Or Deliver to: 2 Paterson St, Mundijong, WA 6123

ALL ENTRIES ARE TO INCLUDE A REPLY PAID POSTPAK BAG for return of entries, if entries are not being collected.

28. **ENTRY FORMS AND FEES MUST BE RECEIVED AT THE OFFICE BY NO LATER THAN WEDNESDAY, 17TH JULY 2015.**

DELIVERY AND COLLECTION OF EXHIBITS

29. **Exhibits must be delivered or received to the SJ CRC at 2 Paterson St, Mundijong WA 6123, between Monday, 3rd – Thursday, 6th August 2015. Office hours 9am – 5pm.**

30. Exhibits can be picked up from Monday, 17th August 2015 from 9am and must be collected by Friday, 28th August 2015. Office hours are Mon-Fri 9am-5pm.

31. The SJ CRC will issue a receipt to the entrant or their agent. This receipt must be shown at all times for the handling of the artwork including removal from the exhibition.

32. The SJ CRC has no facilities for long term storage and will not be responsible for any exhibits not collected within 30days from the day of the Exhibition. Therefore the SJ CRC reserves the right to dispose of as they see fit, any exhibit not collected by the specified date.

EXHIBITION

The exhibition will be judged Friday, 13th August 2015 (exhibition closed during judging) and then on display Friday, 14th August 2015 at the Exhibition Sundowner from 5pm and during the 2015 SJ Community Fair Saturday, 15th August 2015 9am til 4pm at the Serpentine Jarrahdale Community Resource Centre – Function Room.

COPYRIGHT AND MEDIA AGREEMENT

26. Copyright remains the property of the entrant however, by signing the Entry Form it is agreed that entrant clears Copyright to the SJ CRC, and gives permission for the SJ CRC to use images and reproduction as needed for media purposes. This will cover the two year period following the 2015 Exhibition.

CLOSING DATES

25. * **Entry Form and fees – Wednesday, 17th July 2015**
* **Delivery of Exhibits – Monday, 3rd August – Thursday, 6th August 2015 – 9am – 5pm.**

**** NO LATE ENTRIES WILL BE ACCEPTED ****